CAPE PLAYHOUSE

of Raymond Moore Foundation

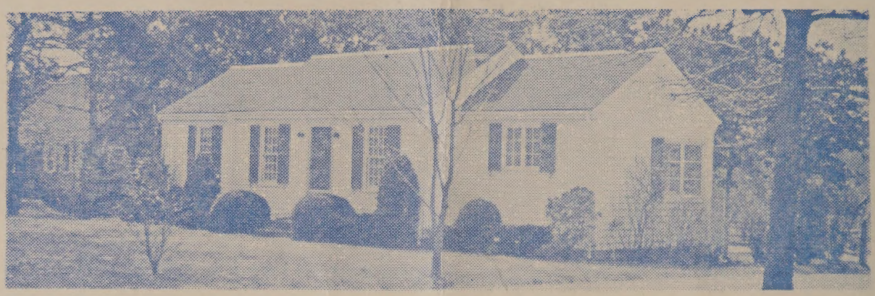
America's Most Famous Summer Theatre

Dennis on Cape Cod
Massachusetts

Thirty-third Season

Week of July 13, thru July 18, 1959

FOR SALE **$18,000**



This lovely year round home in one of our finest winter neighborhoods offers a handsome livingroom with fireplace, all electric kitchen, two fine bedrooms and a full bath. The 2-car attached garage and basement recreation room with fireplace are among the many plus features. The entire property is in exceptional condition including the tasteful landscaping. A retirement home with dignity.

CLARK POTTER, Realtor

Main Street, Dennis

Dennis 46-R **SALES - APPRAISALS - RENTALS** **Dennis 46-W**

Visit

The Cranberry Hill

Cape Cod Antiques Exhibit

The largest and finest continuous antique show in New England will reopen June 30th through September 7th, for the summer season.

The beautiful Cranberry Hill Estate will again be the scene of a continuous showing of the best offerings by the country's leading exhibitors. Offerings vary from week to week, plan several visits while you are at the Cape.

Conveniently Located on Route 130, near Route 28, Santuit, Mass.
10 A.M. — 7 P.M. • Closed Mondays • Admission 50¢

THE CAPE PLAYBILL

Volume 11 No. 2 **Week of July 13, 1959**

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 887, Falmouth, Mass.

THE STAGE MANAGER'S LOT

by Lawrence Wunderlich

". . . is not a happy one" might more properly finish off the title of this little article. Take a typical week in the life of a typical Stage Manager for an atypical summer theatre in Dennis, Massachusetts (no names, please), and you'll see what I mean.

Once the curtain has gone up on a show, it appears to the general public that only the actors—and possibly the curtain puller—are doing any work. Nothing could be further from the truth! No matter what the scene you may be viewing from your seat in the audience . . . a tender love scene, or the most violent of murders . . . the Stage Manager is simultaneously running his own little beehive of activity backstage. Just beyond those windows and doors in that magnificent drawing room lurks a full-sized stage crew, sometimes averaging two crew members off-stage for every actor on-stage. Every crew member has his hand on a switch, or a rope, on a tape recorder, or a sound effects machine, on a piece of scenery to be shifted, or stands waiting with a prop or a costume which will be needed in the next minute. All wait for the cue from the Stage Manager, and then, on signal, all go silently into action. And so it goes throughout the performance. As a member of the audience, you're really seeing only **half** the show.

And, by the same token, this backstage activity represent only **half** of a Stage Manager's job, for during the summer season, while one show is playing, another is on its way into the theatre—and must be prepared for.

To this end, the producers of each new show hire an Advance Director who precedes the show and who corners the Stage Manager daily for "little conferences." Under discussion are such fascinating subjects as actors' transportation, dressing room assignments, wardrobe problems, rehearsal schedules, etc., etc., etc.

Saturday night, after the closing performance of the current play, is "strike night" when the Technical staff strikes the old set and begins setting up the scenery for the new show.

Sunday brings the new cast with the new play to the theatre. The Technical Staff is again on-stage and the day takes on a furious activity in preparation for the Dress and/or Technical Rehearsal that evening.

Meanwhile, the Stage Manager switches to the role of ambassador. He meets and welcomes the stars and cast; he inquires after their health and laundry problems; he relegates their costumes to the Wardrobe Mistress; he assigns them to their dressing rooms; he gets them a vase for their flowers, an extra plug-in socket for their curling iron or razor, a batch of paper towels. He answers their questions about the theatre, the neighborhood. In brief, he tries to make them comfortable and happy.

Dress Rehearsal is traditionally chaotic, because for the first time an attempt will be made to fuse all of the various production elements into something resembling a play. The

Jean Peck
OF PALM BEACH
The Best in Women's Sports Clothes, Shorts, Skirts, Blouses, Dresses and Bathing Suits
ROUTE 6A WEST BARNSTABLE
MAIN STREET OSTERVILLE

The Blue Wheel
You'll get a belt out of this place—we hope! They are handmade here of English leather.
Domestic and Imported Gifts
Look for the big barn on Rt. 6A
WEST BARNSTABLE

Stage Manager is in charge of this fusion. He delivers a series of warning announcements to the cast in their dressing rooms, to the crew backstage and to the House Manager in the lobby. When all is in readiness backstage and in the theatre, he proceeds to run the rehearsal. Through means of switches, buttons, cue lights, buzzers, hand signals and word of mouth, he follows the master script from beginning to end and gives all cues in their proper order. He cues the orchestra leader (if any), the curtain men in the fly gallery, the lighting men, the sound effects men, the prop men, the crew (for shifts between scenes and acts) and lastly, prompts any forgetful actors on stage.

Monday finds the Technical staff on-stage again and the race to the finish has begun. Another and final rehearsal is usually scheduled by the Stage Manager for Monday afternoon to iron out any problems encountered in the previous evening's rehearsal. Following this rehearsal, the crew takes to the stage for a final session, painting in that last acanthus leaf, wiring up that last sconce, covering that final cushion, testing that last roll of thunder, fixing that door **again.**

Opening night finally arrives. A flurry of activity is going on backstage. Then . . . the great orange curtain slowly rises and the stage seems stunning and alive for the first time. To no one's surprise there is a spontaneous burst of applause for the Senn-Pond set, and the ice is broken.

After all of the blood, sweat and tears, the flowers, the curtain calls, the congratulations, we settle somewhere in a quiet nook for drinks—and laugh about that door that still sticks. Only trouble is that the Stage Manager will end up fixing it during his next conference with the **next** Advance Director.

ACME-ROBBINS and CAPE COD LAUNDRIES
LAUNDRY - SANITONE DRY CLEANING - RUG CLEANING - FUR STORAGE
Delivery service in all Cape towns. Cash & Carry Stores and Agencies in most communities. See phone book for nearest location.
Fast Wash-Dry-Fold Service at our WASH-O-MATS in Chatham, Orleans, Osterville and West Yarmouth. "COIN-A-WASH" Stores (coin-operated Laundries open 24 hours daily) at Provincetown, South Yarmouth and West Harwich.

A year round department store
Catering to discriminating people
READY TO WEAR
for Misses - Women - Children
Domestics - Piece Goods
Notions - Hosiery - Lingerie
Gifts
BUTTNER'S
Plymouth - Cape Cod - Nantucket

MALONEY'S
DENNISPORT PHARMACY
REXALL STORE
3 Registered Pharmacists
Henry C. Maloney James Leonard
Quincy Newcomb
Open 7 a.m. to 10 p.m.
MAIN ST. DENNISPORT
Tel. EXeter 8-2322
Parking in Rear of Store

exclusive fashions for Women and Children

Beth Bishop

ORLEANS, CAPE COD

Distinctive fashions and accessories for casual, resort, and country wear.

"FASHION WITH A TOUCH OF TOMORROW"

WE KNOW YOU'LL ENJOY

Next week, beginning Monday, July 20, the Cape Playhouse will present Leon Ames and Charles Hohman in "Howie," one of the most delightful new comedies to come from Broadway.

Mr. Ames, who will repeat the role he originally created, is famous as Father Day in television's "Life With Father." Theatregoers will recall his portrayal of the former football star, Joe Ferguson, in "The Male Animal," which is regarded as one of the finest comedy performances in modern theatre. His more recent stage engagements have found him as the roue in "The Moon Is Blue" with Maggie McNamara, on Broadway in last season's "Winesburg, Ohio" opposite Dorothy McGuire, and of course "Howie." Mr. Ames has appeared in countless motion pictures, among them "Meet Me In St. Louis," "The Postman Always Rings Twice,' "Little Women," "Battleground" and "Peyton Place."

The Pitcher Shop

Cape Cod's Unique Gift Shop

PITCHERS — PITCHERS and PITCHERS

Rt. 28—Bet. W. Dennis & Dennisport

Next to Miniature Golf Course

CAPE CINEMA

Dennis, on Cape Cod — phone 195

Matinee Daily (incl. Sun.) at 2:30

Evenings (incl. Sun.) 2:20, 7:15 & 9:45.

Now Playing thru Tues. July 14

DAVID NIVEN and **SHIRLEY MacLAINE**

in **"ASK ANY GIRL"**

Beginning Wed. July 15 thru July 21

Frank Sinatra Edward G. Robinson

in "A Hole In The Head"

ROARING 20's MUSICAL REVUE

at the fabulous

CASA MADRID

Food — Beverages

Run Pond Rd., Bass River

Members & Guests

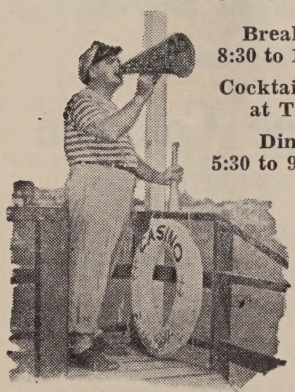
CASINO

by-the-sea

RESTAURANT

Cocktails

Falmouth Heights, Mass.



Breakfast
8:30 to 12 Noon

Cocktail Spree at Three

Dinner
5:30 to 9:00 p.m.

CAP'N JOE MIRON MR. CAPE COD

Nightly—TONY RAND

Mr. 7 - 11

Columbia Recording Star

TRU-TONES TRIO

In next week's play he portrays a nettled father who challenges his boastful, future son-in-law, Howie (Charles Hohman), to try his wits on a national television quiz show. Much to his dismay, however, Howie wins and proves to be one of the most successful contestants ever!

Charles Hohman, who plays Howie, followed Andy Griffith in "No Time For Sergeants" and subsequently appeared in the play on Broadway for two years. The cast also includes Nancy Sheridan, Karen Thorsell, Jeremiah Morris, Shirley Rhodes, Gene Crow and Ted Chapman.

The production will be directed by Lee Hays and designed by Herbert Senn of the Playhouse staff. Performances of "Howie" will be nightly, except Sunday, at 8:30 with Matinees on Wednesday and Thursday at 2:30 p.m. For reservations phone Dennis 60 or 185.

The trade cards appearing in the Cape Playbill are not mere advertisements—they denote those who reliably serve. They have been selected because of merit and reputation and represent people who help make this program available to you. We respectfully request that you visit them whenever possible. Please mention the Playbill.

The BREWSTER GIFT SHOP
The Oldest Gift Shop on Cape Cod
A delightful place to shop
VISIT OUR ANNEX
FLOTSAM and JETSAM
Route 6A Brewster

Your visit to Cape Cod is not complete until you have had dinner at
Peters Pond Club
FOREST DALE, MASSACHUSETTS
Weekdays from 5 o'clock
Sundays & Holidays from 4 to 9
Closed Mondays
For Reservations tel. GArden 8-2666
Just off Route 130, Forestdale
ALBERT GOVONI, Mgr.
Notice to members and guests

For a delicious Dinner
before the Theatre
or for
Cocktails afterwards
Visit the Famous
Cape Cod Inn
INCORPORATED
Renowned for its roll-away dining room roof and its unusual music.
61 Lewis Bay Road
HYANNIS, MASS.
Route 28 one way traffic
Phone for Reservations

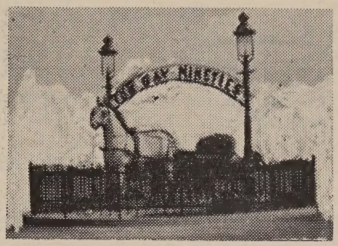
SANDPIPER RESTAURANT
Junction Rte. 28 & 134, Dennisport
HERB LEWIS Nightly at the Piano in the Lounge
Complete Dinners from $1.95
Tel. EXeter 8-3608

THE GAY NINETIES MUSEUM

A Review of the Pleasant Past

ROUTE 28 **WEST YARMOUTH, MASS.**

Open 12 noon - 10 P.M.



ABOUT THE AUTHOR

HARRY KURNITZ' first play, "Reclining Figure," was a comedy about painters and their patrons, and the chicaneries of the dealers and collectors who prey upon them. It was seen on Broadway in 1954. In tonight's play, Mr. Kurnitz turns with wry humor to the world of classical music.

Born in New York City, Mr. Kurnitz grew up in Philadelphia, where he attended the University of Pennsylvania and Drexel Institute. He worked for Philadelphia newspapers and for two New York news services and wrote pulp fiction before joining MGM in 1938.

Mr. Kurnitz is the author of numerous movies, among them "See Here, Private Hargrove," "The Inspector General," "Witness For The Prosecution," and the recently completed, "Paris By Night," starring Frank Sinatra and Brigitte Bardot. The novels he has had published include "Fast Company," "Reclining Figure," and "Invasion of Privacy."

A collector of first editions and other esoterica, Mr. Kurnitz' additional interests include classical music and modern painting.

When patronizing our advertisers, please mention the Cape Playbill.

PROVINCETOWN PLAYHOUSE
festival on the wharf-Provincetown
Tues. July 14 through Sun. July 19
THE SUMMER OF THE SEVENTEENTH DOLL
Directed by Edward Thommen
Eves. at 8:30 Reservations 955-w

BARNSTABLE COUNTY FAIR
Day & Night — July 23 - 24 - 25 - 26
Route 149 & Race Lane
MARSTONS MILLS
Thurs. & Fri. Mat.-Sat. & Sun. Nites
PONY SULKY RACES
New ¼-Mile Track

FRANK G. THACHER
INSURANCE AGENCY
ROBERT G. DOWLING
Insurance and Annuities
Main Street **Hyannis, Mass.**

I'M SO GLAD I DISCOVERED IT*

** The BASS RIVER SAVINGS BANK is so convenient*
SOUTH YARMOUTH
AND HYANNIS

The Cape's Newest, Largest and Finest Night Club

THE CAPE TOWN HOUSE

★ RUTHIE WARREN TRIO directly from Marlin Beach Hotel, Fort Lauderdale.

Sophisticated Entertainment — Acts — Dancing

Route 28 • WEST HARWICH • Harwich 8823

STAFF FOR CAPE PLAYHOUSE

of Raymond Moore Foundation

CHARLES MOONEY, Managing Director

EXECUTIVE

Charles Wieland ..... Publicity Director
Maura K. Wedge ..... Secretary
Arnold Adams ..... Box Office Treasurer
Richard Clayton ..... Asst. Treasurer
David Boyd ..... House Manager

TECHNICAL

Lawrence Wunderlich ..... Stage Manager
Lucretia Bush ..... Superintendent
Helen Pond ..... Scenic Designer
Herbert Senn ..... Scenic Designer
Jack Murray ..... Lighting Designer
Robert Jeffords ..... Carpenter
William Rhead ..... Properties
Irene Fagan ..... Costumiere
Rodgers E. Pierce ..... General Technician
Tony Adams ..... General Technician
Peter Saccio ..... Technician

Edward O. Lutz, C. P. A. ..... Auditor

ACKNOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation for furnishings and incidental properties: Lichti's, Dennis; Windswept Antiques, East Dennis; Yarmouth Greenhouse, Yarmouth; Kathryn Berrien Studio, Dennis.

Production by special arrangement with Elliot Martin Productions.

THE GRAY SHOP
of Boca Grande, Florida
Exclusive Fashions for Resort Wear
Earle Rd., between Rte. 28 and Lower County Rd., West Harwich

The Goblet Shop
Early American Pressed Glass
Tel. 443-W JANE S. CHASE
New Boston Rd. **Dennis, Mass.**

CRUISE TO THE ISLANDS
Nantucket and Martha's Vineyard

Special low-cost one day excursions, 7 days a week. Special 2 and 3 day excursions, Monday to Friday.

Steamers sail daily from WOODS HOLE at 9:25 a.m. and 11:15 a.m. to both islands, also frequent ferry service to Martha's Vineyard.

For information phone in Woods Hole Kimball 8-0710

STEAMSHIP AUTHORITY, WOODS HOLE

AT OUR CHURCHES

DENNIS

Union, The Rev. Linwood C. Potter, minister; Mrs. Charles Weekes, organist and choir director. Sunday, 10:00 a.m., worship service with the sermon.

EAST DENNIS

Wesleyan Methodist, "A Community Church," the Rev. Linwood Potter, minister; Mrs. Charles Weekes, organist and choir director. Sunday, 11:30 a.m. worship service with the sermon.

SOUTH DENNIS

Full Gospel, (Assemblies of God), The Rev. Henry Barilone, pastor. Sunday school 9:45 a.m. Sunday worship service 11 a.m.

Congregational, the Rev. Watson Wordsworth, minister; Alice Seamans Baldwin, organist and choir director; Mrs. Frances Guyon, soloist. Sunday worship service, 11 a.m.

WEST DENNIS

Community, the Rev. James M. Mockler, minister; Miss Seva Anderson, organist. Sunday worship service 11 a.m.

DENNISPORT

Our Lady of the Annunciation, Roman Catholic, the Rev. Boniface G. Jones, SS.CC., in charge. Sunday masses at 7, 8, 9, 10 and 11 a.m. with Benediction following the last mass; confessions on Saturdays from 4 to 5:30 p.m. and from 7:30 to 9 p.m.

Pentecostal Tabernacle, the Rev. Marion Kendrick, pastor. Church school at 10 a.m. Worship service Sunday 11 a.m. and 7:30 p.m.

Church of the Nazarene, the Rev. Frank O. Kelley, pastor. Sunday school at 9 a.m.; Worship service 10 a.m. and 7:30 p.m.

Reorganized Church of Jesus Christ, Latter Day Saints, located on Sea Street. Elder George E. Armeson, pastor. Sunday service 10 a.m. Sunday school, 11.15 a.m.

The following Churches, which are not represented in Dennis, are located in nearby towns:

Church of the Holy Spirit, Episcopal, located on Monument Road, Orleans; First Church of Christ Scientist, Brewster; Lutheran Mission, Brewster; Baptist, Brewster; First Parrish, Unitarian, Brewster; Friends Meeting House, South Yarmouth; Cape Cod Synogue, Hyannis.

NOW PLAYING thru JULY 18

The Cape Cod

MELODY TENT

WEST MAIN STREET, HYANNIS, MASS.

10TH TRIUMPHANT SEASON

Presents Broadway Musicals With Broadway Casts

Directed By Ernest Sarracino

COLE PORTER'S

CAN-CAN

Featuring

SUZANNE

Eves.: Mon. thru Sat. at 8:30
Matinee—Thurs. at 2:30

$1.80, $2.70, $3.35, $3.95
Res. Seats $2.70 Gen'l Admiss. $1.80
(Children under 12 Half-Price Mat. Only)

Telephone Reservations Call SPring 5-9100

One Week
July 20 - July 25

SAY, DARLING
Direct from Broadway!

The smart set meets for DANCING, cocktails and after theatre supper in the CIRCUS ROOM at

The Christopher Ryder House

12 NOON TO 1 A. M.

fine food plus atmosphere

RT. 28 · CHATHAMPORT

SPORTSWEAR FOR MEN & WOMEN

The Deerfield Shop

DENNIS

1 block west of Playhouse

OPEN EVENINGS RT. 6A

The Surfrider

Route 28 West Chatham

Featuring

CHINESE CUISINE

COCKTAILS in the OUTRIGGER LOUNGE

Dancing 9:00 to closing.

Open at 4:00 p.m.

One half mile from Cape Playhouse

WINDSWEPT

COCKTAILS and DINING

4 to 9

Dancing in Cap'n Luther's Locker

Piano Styling by Bob Hayes

Scarsdale Road, Dennis Dennis 86

THE CAPE PLAYHOUSE

America's most famous Summer Theatre

DENNIS ON CAPE COD

CHARLES MOONEY, Managing Director

33rd SEASON

PHONE DENNIS 60 or 185

Evenings at 8:30 — Matinees Wednesday and Thursday at 2:30 p.m.

Prices — Evenings: $3.95 to $1.50 Matinees: $3.50 to $1.00

Box Office open from 10:00 a.m. to 9:30 p.m. daily except Sunday

Ticket reservations will be held until 8:15 p.m. Evenings and 1 p.m. Matinees

MONDAY, JULY 13 — SATURDAY, JULY 18

THE CAPE PLAYHOUSE

of Raymond Moore Foundation

present

BETSY PALMER KURT KASZNAR

in

"ONCE MORE WITH FEELING"

By Harry Kurnitz

with

STEPHEN ELLIOTT

BRYAN HERBERT **ALFRED LEBERFELD** **LOUIS GUSS**

and

Felice Orlandi

Production Directed By Christopher Hewett

Set by HERBERT SENN Lighting by JACK MURRAY

Miss Palmer's Wardrobe by Ceil Chapman

Theatre Coat by Stephania Nogga

HENNESSY'S STEAK HOUSE

LOWER COUNTY ROAD — DENNISPORT

CHAMPAGNE BREAKFAST - Daily except Sunday - 9 to 11 A.M.

REGULAR DINNERS - 4:30 to 11:00 P.M.

CHILDREN'S DINNER HOUR (60c) 4:30 to 5:30 P.M. Daily

Entertainment and Dancing Nightly

A&F

In Hyannis...

those who love life out-of-doors will find a choice selection of A&F's famous sporting specialties.

ABERCROMBIE & FITCH

544 MAIN STREET, HYANNIS

Telephone: Spring 5-2010

NEW YORK—CHICAGO—SAN FRANCISCO

DINTY MOORE'S

Boston and Hyannis

Specialists in Steaks & Sea-foods. Serving dinner everyday at 5. Food until 10. Cocktails until 1 a.m. Right on Main Street, West End, a stone's throw from the Melody Tent, with our own large parking space. All charge clubs. And, of course, we're happy to make reservations.

Landfall

Woods Hole Massachusetts

Waterfront Dining

Directly on Woods Hole Harbor

Overlooking the steamboat wharf and the fishing docks

Recommended by *Gourmet*

Steaks — Shore Dinners and Cocktails

Tel. Falmouth KImball 8-1758

Hyannis Jewelry Shop
DIAMONDS • WATCHES • SILVERWARE
A large selection of gifts and souvenirs
376 Main Street Hyannis, Mass.
SP 5-1053

CAST OF CHARACTERS

(in Order of Appearance)

Chester Stamm	FELICE ORLANDI
Maxwell Archer	STEPHEN ELLIOTT
Victor Fabian	KURT KASZNAR
Gendel	ALFRED LEBERFELD
Luigi Bardini	LOUIS GUSS
Mr. Wilbur	BRYAN HERBERT
Dolly Fabian	BETSY PALMER
Richard Hilliard	WILLIAM RHEAD
Interviewer	MICHAEL NIXON

Sara Fredericks
Boston Palm Beach Magnolia
GOWNS SPORT SHOP
KImball 8-2781
21 Queens Buyway, Falmouth

HELEN W. MacLELLAN
LIFE INSURANCE
REAL ESTATE
OSTERVILLE TELEPHONE GARDEN 8-6775

Hurwitch, Ho!

Greatest discovery of the entire season . . . Hurwitch Bros. fabulous treasure in sportswear, beach things and after 4 fashions.

parkway • falmouth 20 newbury • boston

SYNOPSIS OF SCENES

ACT I

Scene 1. The dressing room off the stage in a concert hall in Sioux City, Iowa. The time is the present.

Scene 2. The living room of Victor Fabian's hotel suite in Chicago. Several weeks later.

ACT II

Scene 1. The living room. The next afternoon.

Scene 2. The living room. Later that night.

ACT III

Fabian's dressing suite backstage at the Civic Auditorium. Saturday Night.

Edward Hastings as Advance Director

The Old Barn Club, Inc.

"Hie-A-Way" Room

CONTINUOUS ENTERTAINMENT

Royal Garden Six • Jam Sessions Sundays 3 to 6:30 p.m.

TACK-N-SADDLE ROOM

Phones EX 8-8055 — EX 8-2926 Route 28, Main St., Dennisport, Mass.

SOME TAKE THE HIGH ROAD

and some take the low road, but all take Route 6A to get to our two famous gift shops where there is a bountiful supply of gay, glittering and glamorous decoration, all occasion cards and gifts.

Play-yard for Children; Chairs for Men

The Christmas Tree Gift Shops

on Route 6A in

YARMOUTH PORT, MASS.

Hours: Daily 9 a.m. to 10 p.m.
Sunday noon to 10 p.m.

RESORT AND CASUAL WEAR
GIFTS For Men and Women ANTIQUES
The Country Look
Main Street West Chatham, Mass.

☆ TONIGHT AT 8:30 ☆

BETSY PALMER

"She's young, pretty, gentle, and a lady," said Dave Garroway of sugar-cookie blond Betsy Palmer. "When she's around things sparkle and sound good."

This description of Betsy Palmer was quoted in Newsweek last fall when they devoted a feature story to one of the most delightful and sparkling personalities in television today. And Mr. Garroway had every reason to be the voice of the expert on that subject since Betsy Palmer spent many mornings by his side on the NBC-TV "Today" show. Along with her weekly stint as a panelist on "I've Got A Secret," Miss Palmer can usually be found around any one of the television network studios, for she is one of the most sought-after actresses in the medium (Playhouse 90, U. S. Steel Hour, etc.).

Whatever her role, Betsy Palmer brings forth the talent to play the part convincingly. Jackie Gleason picked her for the part of Kitty Duval in "The Time of Your Life" saying, "I watched her on a lot of shows. She is a fine actress. There is a quality about her that is almost intangible. She is angelic. She has a niceness and a cleanness that really comes across."

Her first acting job as a professional was with the Lake Geneva Stock Company. The following year she worked at Chevy Chase, near Chicago. One of the guest stars was Imogene Coca, who took an interest in Betsy. She advised her that Chicago was no place for a girl who wanted to go into show business. "Go to New York," said Miss Coca and off Betsy went.

In 1955 she landed a small part in a play called, "The Grand Prize," with John Newland and June Lockhart. A Columbia scout spotted her and signed her up, and transported her to Hollywood. Her first part was in "The Long Gray Line," with the late Tyrone Power. Other Columbia picture appearances have been "Mr. Roberts," "Queen Bee," "The Tin Star" (for Paramount), and she will soon be seen in the recently completed "Last Angry Man" with Paul Muni and David Wayne.

This marks Betsy's first appearance at the Cape Playhouse.

KURT KASZNAR

Kurt Kasznar, the Viennese-born actor who never fails to favorably impress stage and film critics, has given vivid and memorable performances on Broadway in "Waiting for Godot," "The Happy Time," "Montserrat," "Make Way for Lucia," the musical "Seventh Heaven," "Joy to the World," and Noel Coward's recent "Look After Lulu." On tour he has played "Don

COLONIAL CANDLE CO.
of Cape Cod
CANDLES and GIFTS
for Every Occasion
Come and See Our Candles Dipped
HYANNIS Tel. Hyannis 19-W

Hazelton's GIFTS
For Enduring Memories of Cape Cod
Visit our shop brim full of Beautiful Gifts, where you may browse and make an unhurried selection. Largest Wall Display on Cape Cod.
A gift for every occasion.
MAIN ST. DENNISPORT

The Cranberry Goose
"A Country Eating Place"
LUNCHEON — DINNER
12 Noon to 2 p.m. - 5:30 to 8:30 p.m.
SUNDAY DINNER 1 - 8 P.M.
Reservations Tel. FOrest 2-3501
Closed Tuesdays
Route 6A Yarmouth Port

Juan in Hell," "My 3 Angels," "Dial M for Murder," and "The Little Hut.'

Mr. Kasznar studied acting in his native Vienna from Max Reinhardt and made his stage debut at the Salzburg Festival in 1931 in a production of "Everyman." His immediate reason for journeying to America was to appear in Mr. Reinhardt's production of "The Eternal Road." Happily, he remained here to establish himself as a leading character actor on stage, screen and television.

Moviegoers have seen Mr. Kasznar in a wide range of roles in thirty-five feature films which include "Lili," "The Happy Time," "A Farewell to Arms," "Anything Can Happen," Legend of the Lost," "Sombrero," "Vacero," "My Sister Eileen," "Lovely to Look At" and "The Journey."

During the war he was an Army photographer. He filmed the Japanese surrender aboard the U.S.S. Missouri and was one of the first cameramen in Hiroshima and Nagasaki.

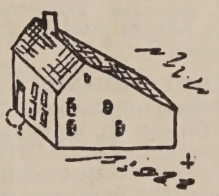
A playwright as well as an actor, Mr. Kasznar's "First Cousins" won a soldiers' playwriting contest and was produced by John Golden as part of the "Army Play by Play" series. In 1939, Mr. Kasznar produced and directed "Crazy with the Heat."

STEPHEN ELLIOTT (Maxwell Archer) was born and raised in New York City and received his earliest training at the Neighborhood Playhouse, working under the direction of Sanford Meisner. Guthrie McClintic found Mr. Elliott in a Playhouse production and promptly cast him as the juvenile lead in the Broadway production of "Spring Again," which starred Grace George and C. Aubrey Smith. He subsequently joined the national tour of "The Petrified Forest" with Conrad Nagel in the part of Duke Mantee. There followed roles in "The Tempest," "Wonderful Journey," "The Shrike," "Purple Dust," "Living the Life" and many others.

HOPE LANE ANTIQUES

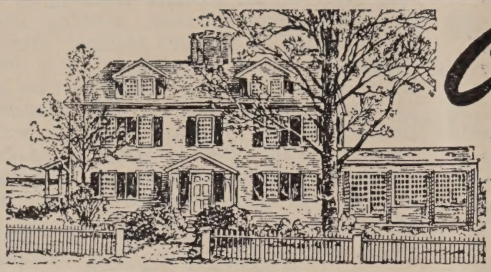
Off Rte. 6A, Dennis **Tel. 409**

You're invited to come and see a fine display of Early Antique Furniture, Glassware, and China, in our half salt box house, built in 1732.



Two Minutes from the Playhouse

filene's
air conditioned
new
Cape Codder
shop
Hyannis
Come soak up
the biggest catch of sunny fashions
for the time of your life
on the Cape



Cap'n Grey's

Enjoy Delicious

SWEDISH SMORGASBORD

DINNERS served 6 - 10 P.M.

Route 6A FO 2-9206

Main Street, Barnstable

Mr. Elliott has been seen in several Hollywood epics, including "Three Hours to Kill" from Columbia and "Crossroads" from United Artists. On television he has appeared in over 300 productions.

Recently, Mr. Elliott toured with Walter Slezak in "My 3 Angels," and this past season he served as Jason Robards' standby in "The Disenchanted," performing the role on several occasions with great success.

FELICE ORLANDI (Chester Stamm) is a graduate of Carnegie Tech Drama School in Pittsburgh, Pa. and a veteran of three years in the Armed Forces which included duty with both the Infantry and the Air Force. His Broadway debut was in support of Olivia de Havilland in "Romeo and Juliet," followed by "Idiot's Delight," "The Girl on the Via Flaminia," and "27 Wagons Full of Cotton." Last summer he was a member of the company which represented the United States at the Brussels World Fair, appearing in "Carousel" and "Wonderful Town."

He has been seen in films in "The Harder They Fall," "Killer's Kiss," and "Never Love A Stranger." On television he has appeared on such major dramatic shows as Kraft, Philco, and The Phil Silvers Show. In the fall, Mr. Orlandi will appear in a new television comedy series called "The Ad-Libbers," with Alice Ghostley, Kaye Ballard, Gretchen Wyler and Larry Storch.

BRYAN HERBERT (Mr. Wilbur) who will be remembered by Playhouse audiences for his fine work in last summer's "Triple Play" starring Jessica Tandy and Hume Cronyn, is a Dublineer. This former Abbey player began his acting career on home soil in amateur plays. Later he joined a professional "fit up" company (fit up your own stage) and toured for some two years, visiting every hamlet and town in Ireland. He became a permanent Abbey player in 1916, working side by side with Barry Fitzgerald and other illustrious members. After some years with this group, he accepted an offer in London and appeared there in more than twenty plays, including a four-year run in "Arsenic and Old Lace." Since 1934 he has made more than eighty movies with such stars as Leslie Howard, Edward G. Robinson, Robert Taylor, James Mason, and Michael Redgrave.

THE PLAYERS PHARMACY

—Theatrical Makeup—

—Cosmetics—

Lentheric — Max Factor

EAST DENNIS

PHIL FRED

The Flying Bridge Restaurant

Serving: LUNCHEON
DINNER
COCKTAILS

YOUR HOST: "Smitty"
OF SMITTY'S DRIFTWOOD CLUB
BOCA RATON, FLORIDA

Overlooking Falmouth Harbor • Falmouth, Mass.

Mr. Herbert made his first appearance on Broadway in 1948 with the Dublin Gate Theatre in "John Bull's Other Island" and since then has been seen in "Respectful Prostitute," "The Righteous Are Bold," and "Witness for the Prosecution."

ALFRED LEBERFELD (Gendel) received a Master of Fine Arts Degree from the Yale Drama School. He arrived in New York from Yale with "At War with the Army." Since then he has been seen on Broadway in "Skipper Next to God," with John Garfield, in the National Company of "Inherit the Wind," and this past season he played in the off-Broadway hit, "Heloise." His stock experience is manifold, including work at most of the major stock theatres on the east coast both as actor and director.

On television Mr. Leberfeld has appeared on Armstrong Circle Theatre, Producer's Showcase, Omnibus, and Naked City.

In films, he can be seen in the recently released "Middle of the Night."

LOUIS GUSS (Luigi Bardini) has appeared on Broadway in "Handful of Fire" and "Girl on the Via Flamina." His off-Broadway credits include "The Iceman Cometh," "Man With A Golden Arm," and "He Who Gets Slapped."

Mr. Guss is no stranger to the medium of television. He played in the recent production of "For Whom The Bell Tolls" on Playhouse 90, and has been seen on most of the other major dramatic shows.

His most recent screen credit is Columbia's "Middle of the Night."

Have Your Own Private

SAILING PARTY
on the 31 ft. Yacht
BOS'UN BIRD
Snow Inn Dock Harwichport
Captain LEE Tel. Harwich 992M

THE
CAPE PLAYHOUSE
RESTAURANT
Open daily from 9:30 a.m.
Breakfast, Luncheon, Dinner and After-Theatre Menus
Cocktail Lounge
TEL. 8296 DENNIS, MASS.

Now Playing at the Fabulous

Falmouth Playhouse

(off Rte. 151) Falmouth, Cape Cod.

BEGINNING MONDAY, JULY 13

FAY BAINTER & ANN B. DAVIS

in

"GIRLS IN 509"

the long-run comedy hit straight from Broadway

Eves. (except Sun.) at 8:30
Matinees Wed. & Fri. at 2:30
BOX OFFICE—LOcust 3-5922

TICKET AGENCIES—Main St. opposite Walker St., Falmouth Center
Cape Cod Melody Tent, Hyannis

CAPE COMMENT

Have you been considering the purchase of a summer home, or the building of a new one, perchance? Any of the Cape towns are ideal for year-round living, and each year, there are more people retiring to its restful peace and ideal climate. **CLARK POTTER,** right here in Dennis, has many fine properties on his Real Estate listings, small and snug, or large enough to accommodate the children, and the children's children. The Cape is really wonderful for youngsters fishing, swimming, berrying, roaming the beaches and woods—a place of enchantment.

The Cape Playhouse has FIVE centrally located ticket agencies which are always ready to serve you. In HYANNIS tickets may be purchased at the Melody Tent Box Office, in DENNISPORT at Hennessy's Steak House on Lower County Road, in HARWICHPORT at The Sports Corner next to the Post Office, in CHATHAM at Mark, Fore & Strike Sports Shop on Chatham Bars Avenue, and in ORLEANS at the Cummings Store on Main Street.

TRAINING CENTER
AMERICAN THEATRE WING — CAPE PLAYHOUSE PROFESSIONAL

July 6 to August 29
at Dennis

The "Training Center" is an intensive summer extension of the Professional Training Program of the American Theatre Wing carried on the rest of the year in New York City.

The American Theatre Wing is a non-profit organization which includes every important element of the theatre world—actors, producers, directors, critics, the Actors Equity Association and the stagehands union all giving both time and money for the benefit of and to raise the standards of the theatre in America. Miss Helen Menken is president, having succeeded Miss Helen Hayes; Miss Gertrude Lawrence, so well-known to Cape Playhouse audiences was First Vice-President when she died in 1952.

The Training Center is under the direction of Dr. Frank C. Davidson. The students have been chosen for outstanding abilities and promise of successful stage careers by a distinguished committee in New York, comprising of Miss Lillian Gish, Miss Cornelia Otis Skinner, Mr. Guthrie McClintic, Mr. Alfred deLiagre, Jr., Mr. Vinton Freedly and Mr. Charles Mooney.

This unique project in theatre education is being financed by the Raymond Moore Foundation and by individual contributors.

RAYMOND MOORE FOUNDATION, INC.

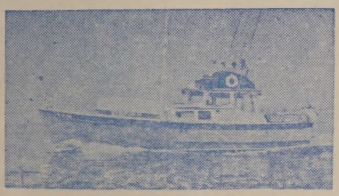
A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse previously controlled by the Raymond Moore Foundation is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for the theatre education. The Foundation also owns the Cape Cinema, the Cape Playhouse Restaurant and the Art Center, in which the American Theatre Wing—Cape Playhouse Professional Training Center is located.

Trustees of the Foundation

RICHARD S. ALDRICH, New York City
EARLE M. DAVIDSON, Dennis
WINSLOW DAVIES, Dennis
JULIUS FLEISCHMANN, Cincinnati
EDWARD W. GOULD, JR., Osterville
JOHN J. GRULLEMANS, Harwich Port
JOSHUA A. NICKERSON, Chatham
President of the Foundation
VICTOR B. PHILLIPS, Chatham
PETER M. SYKES, Bass River
Sec'y and Treas. of the Foundation
CARL L. SCHWEINLER, New York City
CHESTER W. SLACK, Brewster
WILLIAM P. STONE, East Dennis
Vice President
KENNETH E. WILSON, Centerville,
Vice-Pres. and Counsel for Foundation

WHY NOT GO---SPORTFISHING



For swordfish, marlin, tuna, blues, stripers, etc., on
"THE BLUEFISH"
"One of America's Better Charter Boats"
Two Diesel Motors, Radar, Loran Radio Phone, Directional Finders, Depth Recorders, Mate Service, All Tackle supplied.
Boat also available for day cruises to the Islands and for Sightseeing. Reasonable Rates—Just Phone
CAPT. PETER BOGGS
Falmouth, Mass. KImball 8-1351

another
"Educator"
cracker
sensation

MEGOWEN EDUCATOR FOOD COMPANY, LOWELL, MASS.
BAKERS OF CRAX

★ NEXT WEEK ★

AMERICA'S MOST FAMOUS SUMMER THEATRE
Cape Playhouse
DENNIS ON CAPE COD MASSACHUSETTS

— 33rd Season —
CHARLES MOONEY, Managing Director
BEGINNING MONDAY, JULY 20
6 DAYS ONLY
In Person

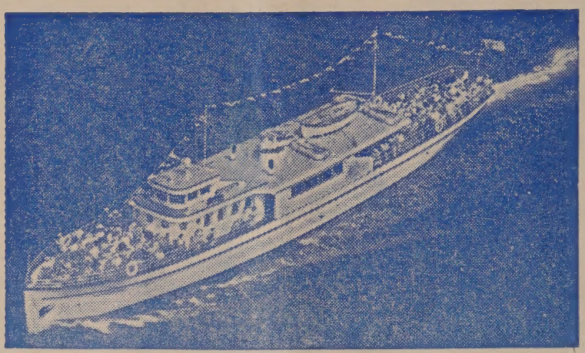
LEON AMES
CHARLES HOHMAN
in
"HOWIE"
with
NANCY SHERIDAN

Directed by Lee Hays
Sets by Helen Pond
EVES. (Except Sun.) 8:30
MATS.: Wed. & Thurs. 2:30
For Reservations Phone Dennis 60 or 185

Week of July 27
CELESTE HOLM in a New Musical "WHAT A DAY"

DAILY EXCURSIONS TO BEAUTIFUL NANTUCKET and MARTHA'S VINEYARD

For The Longest Stay Lowest Fares



For The Fastest Sail Lowest Fares

SAILING FROM PLEASANT ST. WHARF, HYANNIS
ON DEPENDABLE LUXURY EXPRESS CRUISERS

CATHERINE-TEK
Nantucket Daily Schedule

Lv. Hyannis	10:05 A.M.
Arr. Nantucket	12:00 Noon
Lv. Nantucket	3:35 P.M.
Arr. Hyannis	5:30 P.M.

KATERI-TEK
Martha's Vineyard Daily Schedule

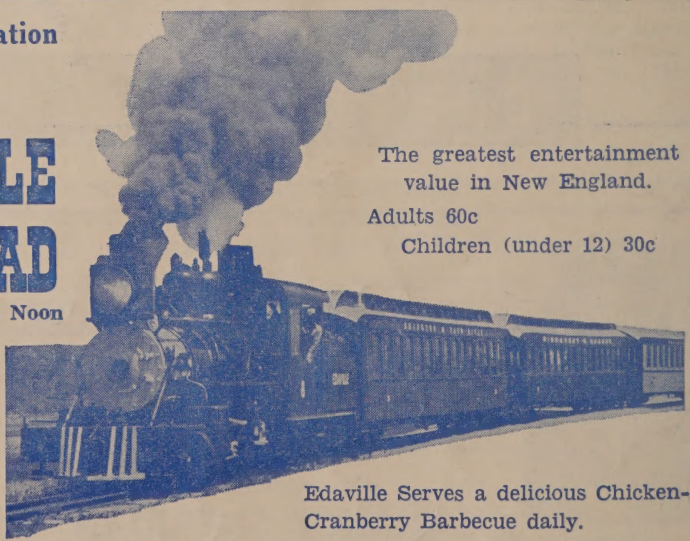
Lv. Hyannis	10:15 A.M.
Arr. Oak Bluffs	11:45 A.M.
Lv. Oak Bluffs	4:00 P.M.
Arr. Hyannis	5:30 P.M.

Easy Chairs—PHONE HYANNIS SPring 5-1222 for Reservations—Free Parking
Adults Round Trip Fare: $5.00 plus tax **NANTUCKET EXPRESS LINES, INC.**

Make your Vacation Complete, Visit the Famous

EDAVILLE RAILROAD

Open Daily 12:00 Noon



The greatest entertainment value in New England.

Adults 60c
Children (under 12) 30c

Enjoy a 5½ mile ride on a real steam train of the "Gay Nineties."

- Free Parking
- Free Picnicing
- Free Playground

Edaville Serves a delicious Chicken-Cranberry Barbecue daily.

SEE—The Museum of Antique toy trains and Railrodiana, Guns, Autos, and Old time fire fighting equipment.
RIDE—a 102 year old Carousel from Amsterdam, Holland. Enjoy a thrilling ride on an 1892 Horse Car. Antique Fire Engine Rides around the Grounds.

- Dairy Bar
- Snack Bar
- Souvenirs

ROUTE #58, SOUTH CARVER, MASS.